

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Monday 8 June 2020 – Afternoon**

**GCSE Media Studies**

**J200/02 Music and News**

**Time allowed: 1 hour 15 minutes  
plus your additional time allowance**

**YOU MUST HAVE:  
the Insert (with this document)**

**Please write clearly in black ink.**

**Centre number**

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**Candidate number**

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**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Answer ALL the questions.**

**Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, centre number and the question numbers.**

## **INFORMATION**

**The total mark for this paper is 70.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

**SECTION A: Music**

**Answer ALL the questions.**

- 1 Identify the word that describes the coming together of different platforms, such as when radio programmes are available online.**

\_\_\_\_\_ **[1]**

- 2 Explain how two different audiences might interpret the same music video differently.**

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\_\_\_\_\_ **[4]**

**3 Explain how and why BBC radio has to provide a wider range of content than commercial radio. Refer to the 'BBC Radio 1 Live Lounge' in your answer. [10]**

[illegible]

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**4 Refer to EXTRACT 1 in the Insert.**

## Analyse the representation of masculinity in the extract from 'MOJO' magazine.

[illegible]

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**5\* Refer to EXTRACTS 1 and 2 in the Insert.**

**How far do EXTRACTS 1 and 2 fit the generic conventions of music magazines?**

**In your answer you must:**

**analyse the media language in EXTRACTS 1 and 2, which are from 'MOJO' and 'The Wire' magazines**

**make judgements and draw conclusions about how far the media language fits or creates new variations on the genre conventions of music magazines. [15]**

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[illegible]

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**SECTION B: News**

**Answer ALL the questions.**

**6 Identify the trust that owns the ‘Observer’ newspaper.**

\_\_\_\_\_ **[1]**

**7 Explain two ways that online newspapers can gain funding other than by paid-for advertising.**

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\_\_\_\_\_ **[4]**

**8 Refer to EXTRACTS 3, 4 AND 5 in the insert.**

**Analyse how these Tweets from ‘The Guardian/Observer’ use features offered by online technology that are not available to the print newspaper.**

[illegible]

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**9\* How far do the representations in EXTRACTS 3, 4 AND 5 from ‘The Guardian/Observer’ Twitter feed reflect social and cultural contexts?**

**In your answer you must:  
analyse the REPRESENTATIONS giving detailed  
examples from the extracts**

**refer to CONTEXTS**

**make judgements and draw conclusions. [15]**

**You will be rewarded for drawing together elements  
from your full course of study.**

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[illegible]

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**10 Explain how historical contexts influenced the choice of news stories in newspapers in the 1960s. Refer to examples from the set newspapers you have studied to support your answer. [10]**

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**END OF QUESTION PAPER**



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